

RNCM

Sunday 07 February 2016

07 / 02 / 16



**RNCM DAY OF PERCUSSION**

## WELCOME

We pride ourselves that our Day of Percussion is one of the most popular and established events of its kind. It's our chance to throw open our doors and welcome percussionists of all ages and abilities - to participate in a day packed with workshops, clinics, concerts and even one to one consultation lessons. This year, we're joined by special guests Ney Rosauro, Randy Max, Elliott Henshaw, Nigel Shipway and Dave Hassell - all huge names in the percussion world.

This is a unique opportunity to meet and talk to our Percussion Department as the entire team will be present on the day. And with the help of our special guests, we'll be covering a vast breadth of topics in various formats.

With a special focus on youth and new music in the opening concert, a massive trade exhibition, two world premières and a glorious finale that features all of the artists involved playing in various combinations, the day is a brilliant resource for all percussionists across the spectrum - from those just starting out to professionals or anyone with an interest in percussion.

**Simone Rebello** *artistic director*

10am - 10.45am RNCM Concert Hall

## OPENING CONCERT

We showcase the extraordinary talent of young percussionists from the region when musicians from the Love Music Trust Percussion Ensemble, JRNCM Percussion Ensemble and Macclesfield Youth Brass Band Drum Corps open today's event with a spotlight on exciting new music including a world première by Andy Scott.

Free admission, no ticket required

11am - 12pm RNCM Theatre

## DAVE HASSELL WITH ANDY SCOTT

### YOU ARE ONLY LIMITED BY YOUR IMAGINATION

Sounds, textures, rhythm and melody are explored by the duo who will demonstrate how to employ them in improvisation and composition featuring some of the more unconventional percussion instruments and techniques.

Tickets £7 concessions available

12.20pm - 1.20pm RNCM Concert Hall

## NEY ROSAURO

### COMPOSITION AND TECHNICAL OVERVIEW FOR MALLETS

Leading mallet soloist Ney Rosauro makes a welcome return to the RNCM to present a clinic exploring his outstanding career as a composer and percussionist through the performance of his compositions and discussion regarding his studies, cultural influences, mallet technique and more.

Tickets £7 concessions available

Supported by



Knock on Wood



1.20pm - 2.20pm & 6pm - 7pm RNCM Venues

## **BEGINNERS' WORKSHOP SESSIONS**

A choice of fully participatory workshops aimed at beginners (full details to be published on the day).

Free admission for Day Ticket holders only - please sign up on the day

2.20pm - 3.20pm RNCM Concert Hall

### **RANDY MAX**

#### **ARRANGEMENTS FOR SEVEN TIMPANI AND PIANO**

Principal Timpanist of the Rotterdam Philharmonic Orchestra, Randy Max presents a session featuring music that he has arranged for seven timpani ranging from Schumann and Bach to some fun and perhaps rather more unexpected pieces for timpani.

Tickets £7 concessions available

5pm - 6pm RNCM Theatre

### **NIGEL SHIPWAY**

#### **THE PERCUSSIONIST'S ESSENTIAL SURVIVAL GUIDE**

Experienced orchestral and studio percussionist Nigel Shipway leads a session exploring the tricks of the trade, from his forty plus year career in the music business.

Tickets £7 concessions available

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3.40pm - 4.40pm RNCM Theatre

### **ELLIOTT HENSHAW**

#### **MAKING IT AS A FREELANCE DRUMMER**

A practical approach to the skills and attributes required from today's jobbing drummer from an artist who has worked on over 30 West End shows and with a roster of artists that spans a huge variety of genres. Topics covered will include versatility, reading, musicality and teamwork. A must for anyone considering a career as a professional drummer.

Tickets £7 concessions available

7pm - 8pm RNCM Concert Hall

### **EVENING CONCERT**

The day culminates with a concert featuring performances from all of today's artists. Celebrating percussion from many angles, there will be some fascinating, original collaborations between the artists and we're delighted to present the world première of Ney Rosauro's second vibraphone concerto played by the man himself accompanied by the RNCM Percussion Ensemble.

Tickets £7 concessions available

## Percussion Lessons

We are offering a limited number of free private lessons with RNCM and Junior RNCM teaching staff. These lessons are available to Day Ticket holders only, and are recommended for students looking to further their education at the RNCM or Junior RNCM.

These sessions must be booked in advance by contacting Matt Whitham, RNCM Festivals Co-ordinator at [matt.whitham@rncm.ac.uk](mailto:matt.whitham@rncm.ac.uk)

## Trade Exhibition

In between events, don't forget to check out our extensive trade fair, where you can pick up anything from sticks to snare drums.

Our exhibition will include stalls from **Acoustic Percussion, Active Music Distribution, JAM Percussion, Knock on Wood, Sabian, Southern Percussion** and **Yamaha** plus more to be confirmed on the day.

### Booking

#### Full Day Ticket £25

(covers admission to all RNCM Day of Percussion events)

#### Early Booking Discount £20

(book by 23 December)

#### Student/Under 18s £12

Individual tickets as listed within this leaflet

Group booking discounts available through the box office

Admission to Workshop Sessions with Day Ticket only

### How to Find Us/Parking

Go to [www.tfgm.com](http://www.tfgm.com) for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit [www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available at [www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)

### How to Book

In person **RNCM Box Office**  
**124 Oxford Road**  
**Manchester, M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**

(Day Tickets and individual tickets available)

### Food and Drink

On our Day of Percussion, the café is open from 9am - 7pm for breakfast, sandwiches and snacks. Hot food will be served 12-2pm and 5-7pm. The Concert Bar is open from 12pm until 11pm.

 /rncmvoice  /rncmlive

Box Office 0161 907 5555 [www.rncm.ac.uk/dayofpercussion](http://www.rncm.ac.uk/dayofpercussion)